

# EBC

English Baroque Choir

## Great Composers

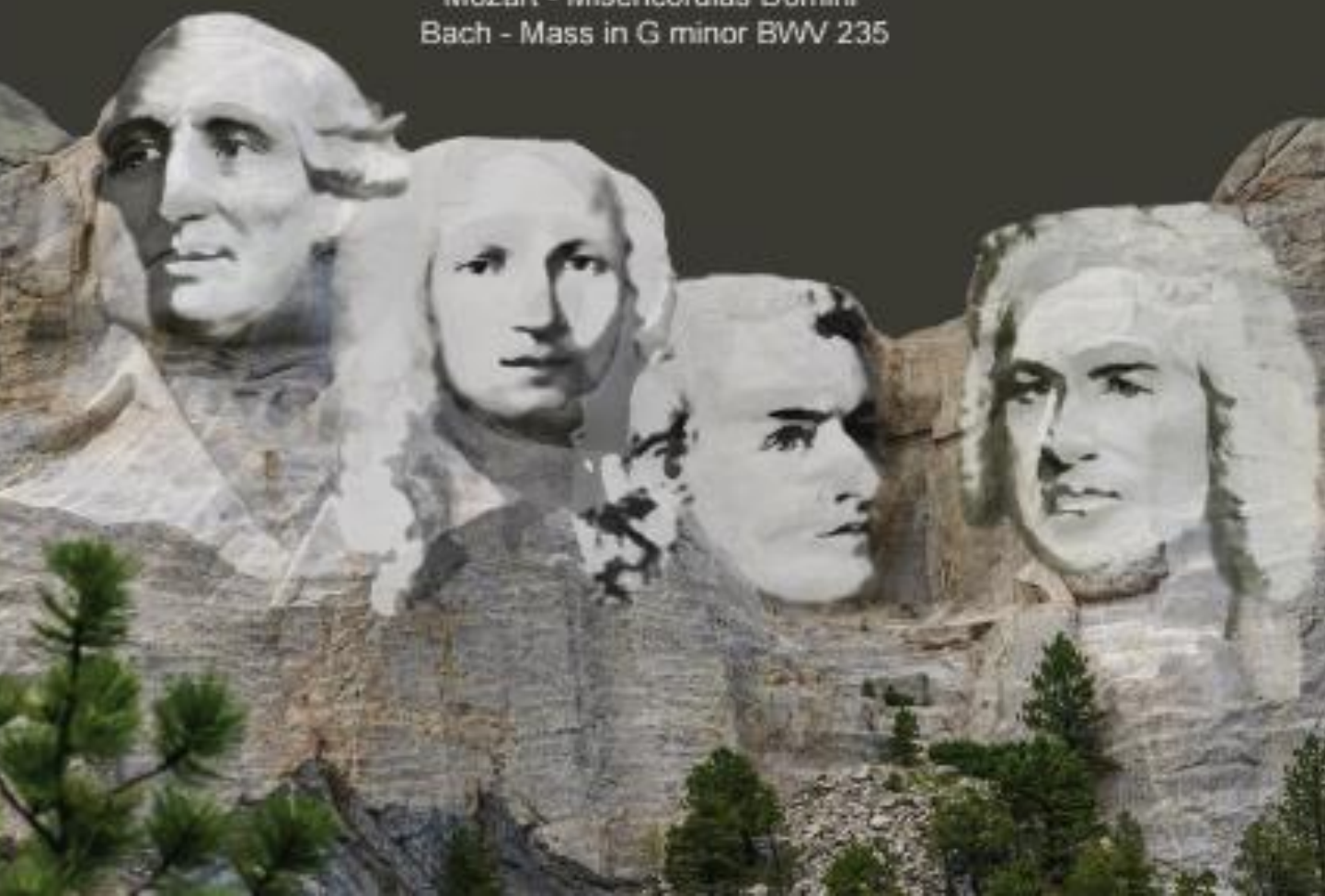
**Saturday 25th March 2017, 7.30pm**

St John's Smith Square, Westminster, London SW1P 3HA

**Jeremy Jackman - Conductor**  
**The Brandenburg Sinfonia**

**Tickets: £25, £21, £17, £10**  
[www.sjss.org.uk](http://www.sjss.org.uk) or from EBC Members

Vivaldi - Magnificat RV610  
Haydn - Salve Regina in G minor Hob XXIIIb  
Mozart - Misericordias Domini  
Bach - Mass in G minor BWV 235





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Vivaldi's exuberant Magnificat is every bit as good as its more famous cousin the Gloria, and contains many of the same elements. Haydn's Salve Regina is full of beautiful word-painting, and amply illustrates the composer's ability to innovate. At one moment the organ provides discreet accompaniment to choir and orchestra, the next moment it is a prominent soloist. Late in his short life Mozart 'discovered' the music of JS Bach, and from that time something of the great man's style enhanced Mozart's own music. Misericordias Domini is a perfect example of this influence; the piece contains much brilliant, elaborate counterpoint. It is often forgotten that Bach himself wrote five so-called Lutheran Masses, i.e. settings of the Kyrie and Gloria. Mass in G minor features colourful orchestration, intricate choral writing with real impact, and arias for soloists that are a perfect blend of lyrical melody and sublime harmony.

Taken together, these four pieces represent a powerful demonstration of the art of choral writing by four of the world's greatest composers.

## Future Events

**Saturday 24th June 2017**

Summer Concert

St Stephen's, Rochester Row, London SW1P 1LE

**Tuesday 31st October 2017**

Halloween Concert

St Pancras Church, Euston Road, London NW1 2BA



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