



ENGLISH BAROQUE CHOIR

# Magnificat!

<b>Vivaldi:</b>	<b>Magnificat</b>
<b>Schütz:</b>	<b>Saul</b>
<b>Haydn:</b>	<b>Salve Regina</b>
<b>Bach JS:</b>	<b>Lobet den Herrn alle Heiden</b>
<b>Albinoni:</b>	<b>Adagio</b>
<b>Pergolesi:</b>	<b>Magnificat in C</b>

The English Baroque Consort

**Conductor:**     **Jeremy Jackman**

**Saturday 13th November 2010, 7.30pm**  
**Holy Trinity Church, Prince Consort Road**  
South Kensington, London, SW7 2BA

*"A superb performance (of the Fifth Continent), full of excitement and vitality. The choir responded magnificently to the challenge and rose to great heights in the concert."*

*Paul Patterson, composer, conductor  
(St Giles-in-the-Fields,  
December 2008)*

Tickets: £15, £12 & £8 (restricted view)  
EBC Box Office: 020 8560 3758  
[boxoffice@ebc.org.uk](mailto:boxoffice@ebc.org.uk)

For further info  
[www.ebc.org.uk](http://www.ebc.org.uk)  
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## ENGLISH BAROQUE CHOIR

Familiar jewels in the choral crown rub shoulders with less well-known (but equally beautiful) gems in this programme of music for choir, soloists and strings.

The two motets by **JS Bach** and **Heinrich Schütz** are fine examples of music by composers at the height of their powers. **Schütz** uses multi-voice forces to dramatic effect while **Bach's** exuberant counterpoint perfectly matches the jubilant text.

Both settings of the *Magnificat* contrast sections for full choir and soloists; **Vivaldi's** in the style we recognise from his much-loved "Gloria"; **Pergolesi's** music foreshadows the coming Classical style.

**Haydn's** *Salve Regina* is a fine (and rarely performed) example of that style, in which the composer demonstrates a deft and often poignant mastery of his choral and instrumental forces.

The English Baroque Consort completes the programme with a performance of **Albinoni's** well-known *Adagio*.

An evening not to be missed!

### Future Events

#### 8th December 2010

St Bartholomew the Great, Smithfield, London EC1A 7HT  
Carols for MENCAP

#### 14th January 2011

St Martin-in-the-Fields, London  
Haydn: Nelson Mass

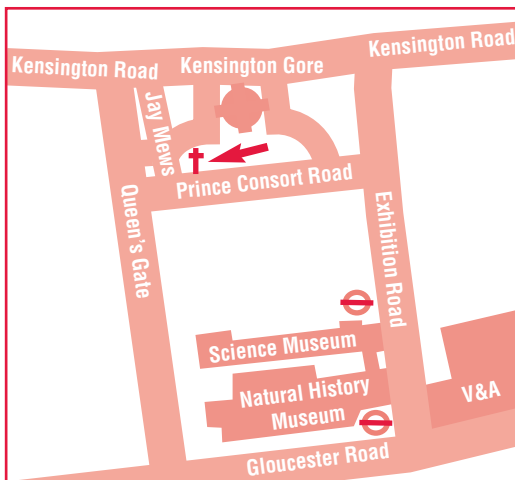
#### 12th March 2011

Singing Day – Open Workshop  
Brahms: Ein deutsches Requiem Op.45  
*Don't miss this opportunity to study this seminal work alongside the EBC. Last year's workshop attracted over 150 singers! Registration starts Jan-2010. See [www.ebc.co.uk](http://www.ebc.co.uk)*  
St Sepulchre, Giltspur Street, London EC1A 9DE

#### 9th April 2011

St John's, Smith Square, London SW1P 3HA  
Schubert: Four Part Songs  
Brahms: Ein deutsches Requiem Op.45

[www.ebc.org.uk](http://www.ebc.org.uk)



### Holy Trinity Church

Prince Consort Road  
South Kensington, London, SW7 2BA

By Underground:

Gloucester Road or South Kensington (District, Circle & Piccadilly lines)

By Bus: 360, 70, 9, 52, 10, 452